



Lora Bidner Screen-Composer

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Bio

Lora Bidner is an Emmy, CSA, CASMA nominated, and 4x SOCAN Foundation award-winning composer. Known for writing evocative melodies and experimental vocal textures, Bidner continues to push the boundaries of storytelling with her diverse portfolio and inspired attitude.

Credits

RUBY AND THE WELL – FANTASY TV SERIES - SEASONS 1-4 - 2021-2025

PRODUCED BY - SHAFTESBURY - FAMILY CHANNEL

TERROR COMES KNOCKING – FEATURE TV MOVIE THRILLER - 2025

DIRECTED BY - FELIPE RODRIGUEZ

PRODUCED BY - LIFETIME - A&E - CINEFLIX

WELCOME - FEATURE THRILLER - 2024

DIRECTED BY - JEVON BORELAND

PRODUCED BY - DARKWOLF PRODUCTIONS - BREAKING GLASS PICTURES

HOGTOWN SEASONS 1 & 2 - MINI SERIES - 2021/2023

DIRECTED BY - JOSIANE BLANC

PRODUCED BY - SAHKOSH PRODUCTIONS

LIFE WITH LUCA - COMEDY/FAMILY FEATURE FILM - 2023

PRODUCED BY - SHAFTESBURY = FAMILY CHANNEL

OUR HOME ON HAUNTED LAND - LINEAR VR EXPERIENCE - 2023

DIRECTED BY - NADINE VALCIN

PRODUCED BY - OCAD UNIVERSITY

MALORY TOWER - FAMILY TV SERIES - 2020

MAIN TITLE THEME COMPOSER

PRODUCED BY - BBC - FAMILY CHANNEL

DON'T CLICK - FEATURE THRILLER - 2019

DIRECTED BY - GEORGE MIHALKA

PRODUCED BY - VORTEX PICTURES

GHOSTS OF REMEMBRANCE - VR BETA VIDEO GAME - 2018

DIRECTED BY - NADINE VALCIN

PRODUCED BY - POSSIBLE FUTURES STUDIO

FOR MORE CREDITS PLEASE VISIT WWW.LORABIDNER.COM OR MY [IMDB](#) PAGE

Education

Canadian Film Centre - Slight Family Music Residency -2018

University of Toronto - Masters of Music Technology - 2017

Carleton University - Bachelor of Music - 2015

Awards

- **2025 CANADIAN SCREEN AWARDS (CSA) - NOMINATION**
BEST SCORE- DRAMA SERIES FOR RUBY AND THE WELL SEASON 3
- **2024 CANADIAN SCREEN MUSIC AWARDS (CASMA) - NOMINATION**
BEST DRAMA SERIES SCORE NOMINATION RUBY AND THE WELL SEASON 3
- **2023 CASMA - NOMINATION**
BEST DRAMA SERIES SCORE NOMINATION RUBY AND THE WELL SEASON 2
- **2022 CASMA - NOMINATION**
BEST DRAMA SERIES SCORE NOMINATION RUBY AND THE WELL SEASON 1
- **2022 CANADIAN SCREEN AWARD (CSA) - NOMINATION**
BEST DRAMA SERIES SCORE NOMINATION RUBY AND THE WELL SEASON 1
- **2022 CHILDREN'S AND FAMILY EMMY - NOMINATION**
OUTSTANDING MUSIC DIRECTION AND COMPOSITION FOR A LIVE ACTION PROGRAM - RUBY AND THE WELL SEASON 1
- **2021 SYNDEY WEBFEST - AWARD**
BEST ORIGINAL SCORE - HOGTOWN SEASON 1
- **2021 2ND PRIZE SOCAN FOUNDATION - AWARD**
BEST CLOSING THEME - ELEPHANT SHEETS
- **2018 ONTARIO ARTS COUNCIL - AWARD**
COLLEEN PETERSON SONGWRITING AWARD FOR "3,000 VOLTS"
- **2018 2ND PRIZE SOCAN FOUNDATION - AWARD**
BEST SCORE FOR END CREDITS - THE NOTHING
- **2017 2ND PRIZE SOCAN FOUNDATION - AWARD**
BEST NON-FICTION SCORE WINNER SLUT OR NUT: THE DIARY OF A RAPE TRIAL DOCUMENTARY FEATURE
- **2016 1ST PRIZE SOCAN FOUNDATION - AWARD**
BEST ANIMATION SCORE WINNER MISSING ANIMATION SHORT
- **2016 NORTH-AMERICAN WIDE INDEPENDENT MUSIC - AWARD**
2016 ORIGINAL SONG "3,000 VOLTS" NOMINATED FOR