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Ottawa, ON Canada K1S 5B6

Official Transcript

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SUZANNE BLANCHARD UNIVERSITY REGISTRAR

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29 OCT 2014

Bidner, Lora

26-SEP 100813443

Department and Course Title	Cour. Numb	200 ST 185755 KT	Credit Value		Grade Point	Comments
Winter 2013 (January-April)						
BACHELOR OF MUSIC						
Music: Instrumental Ensemble IV			0.00	70007 1000		
Film: National Cinema		-	0.50		5.00	
Music: Theory Studie: Popul Musi Pract					6.00	
Music: Theory Studi: Aural Training I:					5.50	
Music: Performance IV		100	0.50	100	5.00	
Music: Composition III	MUSI	4602	0.50	A+	6.00	
Good Standing						
Summer 2013 (May-August)						
BACHELOR OF MUSIC Music: Practicum in Music	MIIST	4801	0.50	7.	6.00	
	11031	2001	0.50	AT	0.00	
Fall 2013 (September-December)						
BACHELOR OF MUSIC						
Music: Theory: Appl Rhythmic Traini I	MUSI :	2711	0.00	CTN		
Music: Graduating Recital	MUSI			CTN		
Music: Theory: Jazz Styles&Structure:		77.500		T 500 1-200 5	6.00	
Music: Instrumental Ensemble VII	MUSI 4					
Music: Instrumental Ensemble V	MUSI					
Music: Performance V	110000000000000000000000000000000000000	E CHECK	0.50		5.50	
Music: Popular Musics of Canada			0.50		5.00	
Master Topatat Mastes of Canada	riosi .	31.04	0.50		5.00	

Department and Course Title	Course Number	Credit Value	Grade	Grade Point Comments
Winter 2014 (January-April)				
BACHELOR OF MUSIC Music: Instrumental Ensemble VIII	MUSI 4915	0.00	SAT	
Music: Instrumental Ensemble VI	MUSI 3915	0.00	SAT	
Music: Theory: Appl Rhythmic Traini 1	I: MUSI 2711	0.50	A	5.50
Music: Film Music	MUSI 3402	0.50	A	5.50
Music: Graduating Recital	MUSI 4907	1.00	A	11.00
Music: Performance VI	MUSI 3901	0.50	A	5.50

Bachelor of Music With High Distinction Conferred May, 2014

Student Scholarships

2011 Music Award

2012 George Fierheller Scholarship

2012 Deans' Honour List

2013 Clarence C. Gibson Scholarship

2013 Deans' Honour List

2013 Professor Robert Fleming Memorial Scholarship

2014 Deans' Honour List

******* End of transcript ********

ref:DA-609380-3

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Bidner, Lora 26-SEP

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TOWA	Department and Course Title	200357-7	rse ber			Grade Point	Comments
2							
뿌	Fall 2009 (September-December)						
ţ	BACHELOR OF ARTS GENERAL FILM STUDIES Film: Introduction to Film Studies					FILM	
ú	English: Literature, Genre, Context						
Ξ		DITOL					
8							
ä	Winter 2010 (January-April)						
m	BACHELOR OF ARTS GENERAL FILM STUDIES	ARTS	ONE	LITERAT	URE ANI	FILM	
S				1.00		9.00	
>	English: Literature, Genre, Context	ENGL	1000	1.00	A-	10.00	
H							
\mathbf{z}	Fall 2010 (September-December)						
₹	BACHELOR OF ARTS GENERAL MUSIC MINOR				-		
o o	English: British Literatures I Music: Theoretical Studies I	ENGL	2300	0.00	CTN		
Ż	Music: ineorecidal scudies 1	MUSI	1/01	0.00	CIN		
욹							
Ħ	Winter 2011 (January-April)						
<u> </u>	BACHELOR OF ARTS GENERAL MUSIC MINOR	TN PT	гм оп	TIDIFE			
ō	Film: The Film Maker			0.50	A-	5.00	
귱	Phil.: Mind, World, & Knowledge						
	English: British Literatures I	ENGL	2300	1.00	A-	10.00	
Z	Music: Composition I	MUSI	2602	0.50	A+	6.00	
5	Music: Theoretical Studies I	MUSI	1701	0.50	А	5.50	
Ę							
7	Good Standing						
z							
	Summer 2011 (May-August)						
-	BACHELOR OF ARTS GENERAL MUSIC MINOR English: Culture and Society			UDIES 0.50	B	4.00	
				0.50	100 L	5.50	
	Music: Issues in Popular Music					5.00	
>		711330			page 1		
-							

Department and Course Title			Credit		Grade Point	Comments
Fall 2011 (September-December)						
BACHELOR OF MUSIC				Lucia Alla		
Music: Theory III: Common Practice	MUSI	2700	0.00	CTN		
Music: Theoretical Studies II	MUSI	1712	0.00	CTN		
Music: Composition I	MUSI	2601	0.50	A-	5.00	
Music: Intro to the Study of Music	MUSI	1000	0.50	B+	4.50	
Music: Performance I	MUSI	1900	0.50	A	5.50	
Music: Instrumental Ensemble I	MUSI	1914	0.00	SAT		
Winter 2012 (January-April)						
BACHELOR OF MUSIC						
Music: Instrumental Ensemble II	MUSI	1915	0.00	SAT		
Music: Performance II	MUSI	1901	0.50	B+	4.50	
Music: Theoretical Studies II	MUSI	1712	1.00	A	11.00	
Music: Theory III: Common Practice	MUSI	2700	0.50	A-	5.00	
English: American Literature I	ENGL	2700	0.50	B+	4.50	
Music: Classical Music History	MUSI	1001	0.50	A+	6.00	
Good Standing						
Fall 2012 (September-December)						
BACHELOR OF MUSIC						
Music: Theory Studi:Aural Training II				NAC ASSESSMENT OF STREET		
Music: Composition II	1 6.38	3602		A	5.50	
Music: Intro to Jazz History		2005		STATE OF THE PARTY	6.00	
Music: Performance III		2900			5.00	
Music: 20th Century Music to 1945		2105	0.50	A	5.50	
Music: Instrumental Ensemble III	MUSI	2914	0.00	SAT		

Explanation of Grading Symbols

Standing in courses will be shown by alphabetical grades, which carry grade point values as follows:

A+	12	B+	9	C+	6	D+	3	F	0
				C					
A-	10	B-	7	C-	4	D-	1		

Grade points indicated above are for courses of one (1.0) credit in value (See Credit Definition). Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

The following percentage equivalents apply to all final grades as follows:

A+	90-100%	B+	77-79%	C+	67-69%	D+	57-59%	F 0-49%
A	85-89%	В	73-76%	C	63-66%	D	53-56%	
A-	80-84%	B-	70-72%	C-	60-62%	D-	50-52%	

The follo	wing grades and notations may appear on the transc
ABS	Absent
AEG	Aegrotat
AUD	Audit
CEX	Current International Exchange
CH	Successful Challenge for Credit
CLP	Current Letter of Permission
CTN	Continuing (Assigned to first half of a course
	taught over two consecutive terms)
CUO	Current University of Ottawa Exchange
CUR	Currently enrolled
DEF	Deferred
EXC	Successful International Exchange Credit
F	Failure
FND	Failure with no deferred examination allowed
FNS	Failure with no supplemental privileges
FWS	Failure with supplemental privileges
GNA	Grade not available
INC	Incomplete
IP/INP	In Progress
LOP	Successful Letter of Permission

Pass With Distinction

Satisfactory

PWD

S/SAT

CARLETON UNIVERSITY

Unsuccessful Challenge for Credit UCH U/UNS Unsatisfactory

Credit Value Definition

The basic unit of academic work is the "full credit" with a credit value of 1.0. During the Fall Term and Winter Term, a course which spans both terms normally represents three class contact hours or equivalent per week plus laboratory and/or supplementary instruction as required. Each term contains twelve weeks of instruction. Courses offered during the Summer Term have equivalent workloads but are concentrated into a shorter period of time.

It is suggested that a course with a credit value of 1.0 is equivalent to six semester hours per week or nine-quarter hours. It should be noted, however, that courses with laboratory components could yield the equivalent of eight semester hours or twelve-quarter hours.

Course Numbering System

Effective Fall 2002 the University implemented a new course numbering system. Transcripts began to reflect this new numbering system in the Summer Term of 2003 when a new student information system was implemented. Course numbering examples are as follows:

Prior to Summer 2003

Effective Summer 2003

English 18.105

033311-011314

ENGL 1005

Graduation: Degrees, Diplomas and Certificates are awarded three times a year Spring (June), Fall (November), Winter (February)

The Academic Year:

Summer Term: May - August Fall Term: September - December Winter Term: January - April

Awards/Scholarships:

Carleton awards and scholarships are noted on the transcript.

Course Set Aside

Three categories of courses that do not contribute to the fulfillment of graduation requirements may appear on the student's transcript:

Extra to the Degree (ETD): Passed credits that could have counted towards the degree but are in excess of the credits required for graduation.

No Credit for Degree (NCD): Passed credits that are ineligible for credit in the student's program.

Credit Forfeited: Courses that cannot be used for credit in the current or any subsequent program.

With Study Abroad: Undergraduate Students who have successfully completed 2.0 to 3.5 credits at a non-Canadian university in an approved pattern under a recognized International Exchange program.

With Study Year Abroad: Undergraduate Students who have successfully completed 4.0 or more credits at a non-Canadian university in an approved pattern under a recognized International Exchange program.

Accreditation: Carleton University, a founding member of the Council of Ontario Universities, enjoys full accreditation by the Ministry of Training, Colleges and Universities of the Province of Ontario. It is a charter member of the Association of Universities and Colleges of Canada; a member of the Association of Commonwealth Universities and participates fully in the Commonwealth Scholarship and Fellowship Plan; and is a member of the International Association of Universities.

For specific degree accreditation information, please consult the following Carleton University website: http://calendar.carleton.ca/undergrad/undergraduniversity/ accreditationoftheuniversity

Transcript Validation: Questions regarding the content or validity of this document should be directed to the Registrar's Office at (613) 520-3500.

Note that the language of instruction at Carleton University is English.

This transcript key was produced August 2010.

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